Comedy, Tragedy, and Musical Fantasy at the Leading Local Playhouses

WASHINGTON PLAYGOERS AWAKEN FROM APATHY

Lively Attractions of Last Week Scored Washington Triumph, and Are Now Replaced By Wide Range of Themes.

By JULIA CHANDLER MANE.

The pulse of the local manager grows stronger. He is even evincing a small interest in life. All due to a more lively interest in the theater on, the part of the Washington playsoer since the beginning of the new year.

With the exception of the Belasco, which was tenanted by Miss Julia Dean, in "Her Own Money," local playhouses did big business last week. That the Mark Swan comedy was slimly attended is no cause for wonder, for its too persistently recurring domestic wrangling Besides, one does not pay out real moner to sit through three hours of continuous display of ill temper in a theater if one craves such excitement. Quarrels are justified for their some and neckarges are made three stupid couples aquabble through an evening? A tleast that is how Washington seemed to feel about it.

But Mark Swan's intended seemon as preached in "Her Own Money," was for sotten in more pleasant themes, "The Queen of the Movies," which brought back to the producing field Thomas W, Ryley, of "Florodora" fame, packed the Columbia all last week, fulfilling the first nighter's prediction that its decisive "punch," its lilting meloides, remarkable the enthusiastic "reception accorded "Sweethearis" at the New National last time apearing with her in vaudeville has chieved expansion since her "Spring Maid" performance.

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has been received with great enthusiasn with an excellent cast, both for the infolk and for the background of darky life in the South, against which this romance is set, the company including Mrs. Charles G. Craig, Miss Sydney Shleids, Ben Graham, Frank M. Thomas, Daniel Roby, and Worthington Romaine in the principal roles

Exceptional interest will center on the Belasco Theater this week, where Miss and the Latin Americas.

Dorothy Donnelly comes as the star of "Maria Rosa." a three-act drama of pure passion, by Angel Guimera, one of the foremost literary men of Spain. In his play which would suit his beloved Catalonia the resulted in the play which would suit his beloved Catalonia, the province in which

and the drama more than to either. He has written many plays, mostly tragedies, of which only two have been adapted.

of these was "Marta of the in which Mme. Bertha Kalich appeared some seasons ago. The sec-ond is "Maria Rosa," which has to its credit a European sensation, but which credit a European sensation, but which did not have an American presentation until last February, when amateurs pro duced it at the Toy Theater in Boston

story. Mr. Gillpatrick, who is the autho of the book, "The Man Who Likes Mexmet in Mexico City, during his ram-there, one of the priests of the ca-ral. This was in 1965. Conversation turned to the theater, and the priest men tioned "Maria Ross," which was then enthralling Barcelona. The priest, who had seen the play, gave so thrilling a de-scription of it that Mr. Gillpatrick made a note of it. Within a month after meet-ing the Mexican priest the author sailed from New Tork for Barcelona, carrying letters of introduction to Guimera, who was then on the crest of his popularity Mr. Gilipatrick's first night in Barce-lona was spent in walking up and down the city's promenade discussing "Maria Rosa" with its author, who explained to him that the story was a true tragedy of the mountains, presented in the play just as he had gotten it a short while before from one of his guides. When "Maria Rosa" was first finished

it was produced in Barcelona with tre-mendous success, and afterward shows in Madrid, where a company of Catalo-

CALENDAR OF THE WEEK.

-"Maria Ross." Columbia-"Old Reliable." National-"The Lady of the Slipper."
Poli's "The Dawn of a Tomo

B. P. Ketth's-High Class

Academy-Thomas E. Shes Gayety-The Land of In

Garden-Feature Pila

Carriage." a play seen twice before in this city, attracted exactly 19,374 people during the week, a figure representing almost 6 per cent of Washington's population.

History should assuredly repeat itself this week, for the promised attractions are of exceptional charm and interest. Willia P. Sweatnam comes to us for the first time as a star tomorrow night, and in a drama which should give him ample opportunities for his lnimitable gift of darky characterization.

Harrison Dickson, who wrote the "Old Reliable" stories for the Saurday Evening Post, has named his new play for the fascinating Uncle Zack, whose personality dominates the production which will be offered by Henry W. Savage at the Columbia Theater this week. Needs in the week's not the wegro race and its tendencies.

When it came to getting his delineations of the character of the Mississippidarky in line for his play Mr. Dickson met a competitor in his field of special knowledge, that competitor being Mr. Sweatnam. whose faithfulness to the happy-go-lucky qualities of the better class darkey have been the marvel of the negro porter.

The production of "Old Reliable" has been made under the personal supervision of Mr. Savage, Mr. Dickson, and Mr. Savage has surrounded his new star with an excellent cast, both for the its as exercises and a competitor of "Old Reliable" has been made under the personal supervision of Mr. Savage has surrounded his new star with an excellent cast, both for the its as been received with great enthusiasm. Mr. Savage has surrounded his new star with an excellent cast, both for the insulations.

The Week's Amusements.

When Dorothy Donnelly comes to the Belasco tomorrow evening to play 'Maria Rosa," local playgoers will have their first opportunity of seeing the Angel Guimera drama, which has been the big success of continental Europe Miss Donnelly's manager, F. C. Whit-

ney, had been on the lookout for a play which would suit his star and be a worthy vehicle for her undisputed talents. When he secured the Amerihe has lived since he was seven years old, recommendation in the latter into English.

Take the latter into English int The knife which was used to kill him is found under the bed of Maria Rosa and Andres, whom she knows to be innocent of the crime. He is taken to

prison, where he dies.

Ramon, a magnetic, alluring, and physically attractive young man, one of Andres' fellow-laborers on the road, and his friend, makes violent love to Maria Rosa, who is attracted to him and yet whose innermost soul warns her against the captivating suitor.

He succeeds in entering her but at prison, where he dies,

He succeeds in entering her hut at midnight, compromises her, and wins her consent to marriage. Then ensues a terrific struggle in the soul of the young woman, loyalty to the dead com-bating passion for the living. Maria Rosa weds Ramon, and at the Maria Rosa weds Ramon, and at the wedding supper his drunken boasts arouse her suspicions. Sending the guests home, the new wife plies her husband with wine and fires him with careases. She avers that if Andres

were alive, rather than be separated from Ramon, much as she had loved Andres, she would kill him, Then she asks Ramon if he would do as much for her. for her.

Ramon falls into the trap, says he has and boasts of having killed the foreman, for whose death Andres has died in prison. Then comes the de-

nouement.
In Miss Donnelly's support are Lou
Telligen, Maude Odell, Geoffery C.
Stein, George Graham, Enrico Fernandez, John Arthur, and Charles Ashley.

Columbia-"Old Reliable."

With Willis P. Sweatnam as the star, Henry W. Savage will present "Old Reliable" at the Columbia Theater this week. Zack Foster, alias Corp. Zack, alias Uncie Zack, but by self-proclamation called "Old Reliable," has had a play named after him. It is a play about "the white folks" doings," with the plot hinging on the love affair of Murry Duncan, a young Mississippi planter, with Betty Spottiswoode, niece of Col. Beverly Spottiswoode.

called "Old Reliable," has had a play named after him. It is a play about "the white folks' doings," with the plot hings ing on the love affair of Murry Duncan, a young Mississippi planter, with Betty Spottiswoode, niece of Col. Beverly Spottiswoode, niece of Col. Beverly Spottiswoode, Harris Dickson, who introduced "Old Reliable' to the public in the pages of the Saturday Evening Post, wrote the play, and of course, he had to introduce "Old Reliable." You see, Col. Beverly Spottiswoode is Uncle Zack's own particular "white folks," and najurally nothing imwhite folks," and najurally nothing important can happen to a Spottiswoode cluded corner of London's slums, where



SCENE'FROM

THE LADY OF THE SLIPPER."

NATIONAL

without Uncle Zack taking a hand in the Mr. Dickson didn't intend to make "Old Reliable" a very important character in the play, but as the play grew the character grew with it. The play was written at the request of Henry W. Savage, and when Mr. Dickson found that a subsidiary character was outgrowing the ounds allotted to subsidiary characters he talked the matter over with Mr. Sav-age and the decision was to let the char-acter go ahead and take the center of the stage just as often as he could do it.

The result was that "Old Reliable" just ran away with all the situations, so there was nothing else for it but to name the play after him and to secure as his stage interpreter Willis P. Sweatnam, long acknowledged as the best of all actors in

Charles Dillingham's production, "The Lady of the Slipper," comes to the New National Theater this week with Mont-gomery and Stone and Elsie Janis in the leading roles. Mr. Dillingham has made long and care ar. Dillingham has made long and careful preparation for this offering, which ran an entire season at the Globe Theater, New York, an' there will be a notable cast and production. In past seasons Montgomery and Stone have been seen at the head of their own company and Miss Janks one appeared as a star at the Miss Janis has appeared as a star at the

at the head of their own company and Miss Janis has appeared as a star at the head of her separate organization. In combining the three stars and their companies, Mr. Dillingham suggests most attractive potentialities of entertainment along lines which he picturesquely suggests under the term "Musical Fantasy." Most of the favorite actists who have been seen with Montgomery and Stone in "The Old Town," and with Miss Janis in "The Slim Princess" have important roles in "The Lady of the Slipper." The musical score of "The Lady of the Slipper" was composed by Victor Herbert. The libretto is the joint work of Anne Caidwell and Lawrence McCarty, and lyrics are, by James O'Dea. The piece is staged by R. H. Burnside. There are more than 100 people in the company, including Douglas St.venson, Allene Crater, Marjorie Bentley, Eugene Revere, Gladys Zell, Robert Rogera, Violet Zell, David Abrahamn, Samuel Burbank, Helen Falconer, Haroid Russell, Evelyn Conway, and Edna Setes.

"The Dawn of a Tomorrow."

the performance of negro roles.

The play is said to have a capable cast and a production worthy of the Savage name.

National—"The Lady of the Slipper."

Charles Dillingham's production, "The der her influence the would-be suicide regains an interest in life and, as a result, regains his mental and physical health.
"The Dawn of a Tomorrow" offers, it

RICHARD BUHLER POUS

"The Dawn of a Tomorrow" offers, in addition to the character of Glad, two or three big roles. One of these, Dandy, the young thief who is Glad's sweetheart, will be played this week by Richard Buhler. The character was created originally by H. B. Warner. The third big role, that of Sir Oliver Holt, the mobleman who planned to commit suicide in the slums, will be interpreted by William D. Corbett. This character was originally intrusted to Fuller Mellish.

ville. "Neptune's Garden" and "The Enchanted Pool" will be the chief attrac-tion at B. F. Keith's Theater this week. The former is a mammoth aquatic spec-tacle in which is enacted the latter, a pantoning mount for the latter, a tacle in which is enacted the latter, a pantomimic music-drama. The Spanish mimes, Carlo Cassetta and Lillian Lestera, from the Theatre Nacional, Mexico, head a company numbering twenty-five foreign and American singers, dancers, divers, water nymphs, pantomimists, and other artists. The extra added attraction will be Sallie Fisher, former star of "Modest Suzanne," "Forty-five Minutes from Broadway," and other musical comedies. She will offer a repertoire of songs by Clare Kummer, the composer of "Dearie." Another feature will be the presentation of "Consul" and his adopted daughter, "Lady Betty." "Consul" is billed as "the monkey who has made himself a man," and his simian protege is equally

8:15 p. m., there will be the usual con-certs. The attractions will comprise Victor Moore and Emma Littlefield, Ida Prooks Hunt and company, Kathleen Clifford, Henry Lewis, Libonati, Sam Barton, Alf Grant and Ethel Hoag.

SCENE FROM

A MESSAGE FROM

MARS"

GARDEN

THOMAS E.SHE

ACADEMY.

Academy-Thomas E. Shea. Thomas E. Shea will be this week's at-

raction at the Academy, presenting during the week, "The Whirlpool," "The ing the week. "The Whiripool." "The Bella," and "Dr. Jekyll and Mr. Hyde." His opening play temorrow night will be a four-act drama of detective and police life, "The Whiripool." The plot is written around the mysterious theft of various costly diamonds. The leading character is Judge Dudley Rutherford (Thomas E. Shea), a highly respected arbiter of the criminal court, who is obsessed with a mania for stealing diamonds, and leads a dual life, posing at times as Jim Robinson, a race track man. In the role of Jim Robinson has not seen the seen of the see monds, and leads a dual life, posing at times as Jim Robinson, a race track man. In the role of Jim Robinson he has won the love of a young girl, by the name of Bessie Wilson, whom he presents with a stolen sunburst. Detectives having followed Robinson to her rooms, and previously placed a detagraph there, are convinced of her entire innocence, but learn through a confession, which he makes to the girl, of his guilt. He is arrested but through a confession, which he makes to the girl, of his guilt. He is arrested, but gains the mastery of the situation, leaving his would-be captors humiliated and chagrined. "The Whiripool" will again be offered at the Tuesday, Thursday, and Saturday matiness. "Dr. Jekyll and Mr. Hyde" will be the bill on Tuesday, Thursday, and Saturday nights. On Wednesday, and Saturday nights. On Wednesday and Friday nights. Mr. Shea will offer "The Bells." A. H. Woods Preductions Company has engaged a capable company of players to support Mr. Shea, and has also supplied complete scenic production for each play.

Cosmos-Vaudeville.

A genuine novelty in popular vaudeville is promised at the Cosmos this week in the Four Viennese, Austrian specialty artists, in an acrobatic farce comedy in

pontomine. It is the first appearance of this troupe in Washington. Marceau and company will present another novelty in club juggling, hoop rolling, and other specialities. William S. Gill and commodern detective Laylet entitled "Bill layers Mr. Hawtrey has been the recogmodern detective Laylet entitled "Bill layers Mr. Hawtrey has been the recogmized leader in the field of light comedy
Jenks, Crook;" Donohue and Stewart, an
eccentric man and girl, in an exhibition
of nonsense and dancing; Ned (Cork)
Norton, in a blackface minstrel melange;
play-goers, "The Message from Mars"
unfolds a most layer of the message from Mars" Harry Truax, barytone, and Georgianna Campbell, prima donna, late of the Aborn Opera Company, in a high-class musical opera Company, in a nignerous control of the complete the bill. The repertoirs, will complete the bill. The pathe motion pictures of late events of comedy

DOROTHY DONNELLY BELASCO

ions. Features of the orchestral program for the concerts today from 3 to 19:30 p. m. include Massenet's "Fete Boheme." over-ture, from "Scenes Pittoresque;" Becker's descriptive "Dance of the Gobilus;" Von Blon's "Whispering Flowers;" selections from Kalman's "Sarl," and Victor Herbert's "Wizard of the Nile;" Popy's "Valse Poudree;" Criulka's idylk, "Woodland Whispers;" Silesu's melodie, "Un Peu d'Amour," and others.

Gayety-"The Land of Impossible. "The Land of Impossible," written, starred and produced by Dave Marion

starred and produced by Deve Marion, will be the attraction at the Gayety this week. "Snuffy," the cabman, is the role retained by the comedian.

The two-act burlesque, which forms the piece, allows for the interpolation of fourteen musical numbers comprising new airs by Marion, and several song hits of the day. Act 1 is in four scenes laid in New York City, the first showing Broadway above Forty-second street, and laid in New York City, the first showing Broadway above Forty-second street, and the other three being scenes aboard ship. Act 2 is in one scene, and introduces Agnes Peehler, prima donns, and a specialty in the ballet of roses introduced by Mme. Emile Bartholetti, Mark Thompson and William Lawrence, together with Phil White, assist the star, and are included in the list of principals.

Casino-Vaudeville.

GAYETY

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SALLIE TISHER KETTH'S

2 LOU TELLEGEN BELASCO

Oliver's little American minstrel troups Oliver's little American minstrel troupe of talented juveniles in a melange of upto-date minstrelsy, songs, stories, and
dances, will be the special attraction at
the Casino this week. A feature for the
enjoyment of the children will be Lewis'
dramatic dogs and monkeys in histrionic
efforts and vaudeville specialities of the dramatic dogs and monkeys in histrionic efforts and vaudeville specialties of the animal kind. Willie Smith will have an offering of character comedy and songs, and Ravie Troy, the eccentric comedian. assisted by Anne Stone, a soubrette, will assisted by Anne Stone, a soubrette, will furnish a novelty with special scenery. Added attractions include the surprise party tomorrow night; the country store Tuesday and Wednesday nights et 8 and 19 o'clock, the prize dancing contests Thursday night, and the amateurs Friday night. Special concerts today will be given from a to 10:20 p. m., with a list of antovable specialities. mjoyable specialties.

Garden-Feature Films.

The chief attraction at Moore's Garden Theater on Monday, Tuesday, and Wednesday will be Charles Hawtrey, the English actor-manager, in a screen years Mr. Hawtrey has be cess in this country where he has become immensely popular. Familiar to most play-goers, "The Message from Mara" unfolds a most interesting and fantastical story, showing how a selfish, purse-proud brought face to face with the sufferings brought races to race with the superings and sorrows of his fellow men by a Martian messenger. Thursday and Friday will mark the

first and only showing hereabouts of "The Ghost Club," in six reels, featuring Mario Bonnard, known the world over for his realistic impersonation of Satan in the film feature of that this Discount of the control of in the film feature of that title. in the film feature of that title. Di-rected by Signor Caserini, Italy's most famous producer, it strikes a new note in the field of films. "The Traducer," di-rect from Hammerstein's, will be fea-tured on Saturday. The Garden Sym-phony Orchestra will render musical ac-companiements.

ompaniments.
The principal attraction today will be the exclusive showing of a new feature film in four parts, entitled, "Tolls of Villany."

Coming Attractions.

"Joseph and His Brethren."

Arrangements have just been completed by which the Century Theater spectacle, "Joseph and His Brethren." in many respects the most gorgeous of modern stage productions, will be shown at the New National Theater, next week. Its spectacular features aside, "Joseph and His Brethren" has an unusual importance as a drama. Hall Caine once declared that the story of Joseph was the most dramatic story to be found either in or out of the Old Testament.

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